

title: Video Feedback Live Performance  
year: 2009-  
length: approx. 30min (variable)

With a video feedback system composed of dozens of analog audio-visual devices, the artist creates a visual/sonic improvisation with free-flowing electronic data. No external video/sound source is used. The video machines and circuits contain subtle uncertainties that are amplified in loops of recurring data flow; when these flows of data are input to the machines, they generate figure and color mutations, and various sounds synchronously with the image. The artist is involved in and reacts to the unpredictable commotion while operating the devices. Creation of total uncertainty is possible only with an analog system; digital programming by computers eliminates such unpredictable factors as noise. Thus, through this live performance, viewers directly and physically experience the mesmerizing effect of analog data.

The performance has appeared to acclaim across the globe, notably in Singapore Art Museum, Tokyo Contemporary Museum of Art, New York University, McGill University (Montreal), Les Instants Video (Marseille), Cent Quatre and ASIANOW (Paris), Melbourne Festival, On Site Festival (Taipei), Cairo Video Festival, Art Basel Hong Kong, and many more venues and festivals.

Though the artist has developed this style of performance for years, each performance is unique and new in principle due to the improvisation with different situation and machines.