KAWAI, Masayuki (video artist)

http://www.masayukikawai.com

Curriculum Vitae

Masayuki Kawai was born in 1972, Osaka and lives in Tokyo. He creates video works in a unique style that offers radical visions of philosophy and politics derived from his consideration and criticism of informational society and the essence of media. His exploratory techniques and activities are unconstrained by genres such as film, contemporary art, and media art. His works have been shown in over 30 countries, such as in Art Basel Hong Kong 2018, Taipei Dangdai 2020, and his solo exhibition in 21st Century Museum of Contemporary Art, Kanazawa in 2023, and have received numerous awards in festivals and exhibitions, including Oberhausen Short Film Festival and Young Video Artists Initiative at Mori Art Museum (jury: David Elliott) in Tokyo. His works are collected by CANYON: Robert Rosenkranz Collection, and Queens Museum of Art in New York (USA), Hwajeong Museum in Seoul (Korea), National Museum of Art in Osaka and 21st Century Museum of Contemporary Art, Kanazawa (Japan).

To establish a critical roll for video art in the society of spectacle, Kawai as video artist, organizer, curator and writer, founded an organization for video art, Videoart Center Tokyo in 2001 and was its director till 2004. He also worked as an art director in Phaidros cafe, an innovative video art cafe in Shibuya, Tokyo from 2001 to 2004. He has contributed to many projects of video art like curating programs, organizing festivals, publishing magazines world-wide. He writes critical discourses as an author in many books and magazines and published the first theoretical monograph in Japan on video art titled *Reflexion: The Practical Aesthetics of Video Art*.

Kawai was invited artist in residence at the Jerusalem Center for Visual Arts, ISCP (USA), and at Le Cube and Cité internationale des arts in Paris, with support from the Jerusalem Foundation, Agency for Cultural Affairs for Japanese Government, POLA Art Foundation, Tokyo Wonder Site, City Government of Paris and Culturesfrance.

He worked as a member of the jury for 58th Oberhausen International Short Film Festival in 2012.

In 2011 and 2012, he served himself as one the founder and program director of "Hors Pistes Tokyo", cutting-edge annual moving image art festival co-organized by Pompidou Centre. In 2016 he takes office as the general director.

Masayuki Kawai as video artist is represented by MORI YU GALLERY, Kyoto and Chi-Wen Gallery, Taipei.

Biography

2019 Completed the doctoral program without a doctoral degree at the University of Tokyo (major in Representation and Culture).

2014 MA from University of Tokyo (major in Representation and Culture)
2012 Jury in 58th Oberhausen International Short Film Festival, Germany
2012 Post graduate course in University of Tokyo (major in Representation and Culture)
2009-2012 Program director of Hors Pistes Tokyo
2008- Founder and director of REF lab.
2008-2009 Artist-in-Residency Program at Le Cube and Cite International des arts in Paris, France.
2006-2007 Live in New York as an artist of POLA Art Foundation Overseas Study Program.
2005 Live in New York as an artist of Japanese Government Overseas Study Program.
Artist in residency at International Studio & Curatorial Program (ISCP), NY, USA.
2004 Artist in residency at Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel.
2001-2004 Art director of Phaidros cafe.
2001-2004 Founder and director of VIDEOART CENTER Tokyo in Japan.
(co-founder : Taki Kentaro, Hattori Katsuyuki)
1999 Found Video Artist Workshop in Japan.
(co-founder : Taki Kentaro, Hattori Katsuyuki)
1996 Graduate, University of Tokyo with B.A. (major in aesthetics)
1994 Begin videoart-making.
1972 Born in Osaka, Japan.

Award and Grant

2012 Special Prize in "Tokyo Experimental Festival" Tokyo Wonder Site, Japan
2008-2009 Artist-in-Residency Program at Le Cube and Cite International des arts in Paris, France, with a grant of Tokyo Wonder Site/City Government of Paris/Culturesfrance
2006-2007 Fellowship from POLA Art Foundation Overseas Study Program for Artists
2005 Fellowship from Agency for Cultural Affairs for Japanese Government Overseas Study Program for Artists Artist-in-residency at International Studio & Curatorial Program (ISCP), USA
2004 Fellowship from Jerusalem Foundation and artist-in-residency at Jerusalem Center for Visual Arts, Israel
2002 Prize in Mori Art Museum "Young Video Artist Initiative", Japan
2002 Honorable Mention in Oberhausen International Short Film Festival, Germany
2001 Special Mention of the Jury in 11.Internationales Bochumer Videofestival, Germany

Collection

Robert Rosenkranz Collection, New York, USA
Hwajeong Museum, Seoul, Korea
Queens Museum of Art, New York, USA
Oberhausen International Shortfilm Festival, Germany
Tokyo Polytechnic University, Japan
The National Museum of Art Osaka, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan

Individual Exhibitions (selected)

2023 “Masayuki Kawai: Generative Moments - Imagination Beyond Human Control”, 21st Century Museum of Contemporary Art, Kanazawa
2020 “CHAOSMOS”, Capsule Gallery, Tokyo
2016 "NEMIKA Art Fair", NEMIKA Hiroo & Hutakotamagawa, Tokyo
"natura : data", MORI YU GALLERY KYOTO
2015 "The Capital Room - Beyond Three Dimensional Logical Pictures vol.6 Masayuki Kawai", Gallery Alpha M, Tokyo
"VIDEORGANISM - Infinite Mutation", Chi-Wen Gallery, Taipei, Taiwan
2014 "Omniazimuth video art of Masayuki Kawai", UPLINK, Tokyo
2013 "Aesop and the collaboration of G-tokyo", Aesop Aoyama, Tokyo
"Feedback : Reflexion", MORI YU GALLERY TOKYO
"Feedback : Reflexion", MORI YU GALLERY KYOTO
2012 "Feedback : Reflexion", Chi-Wen Gallery, Taipei, Taiwan
2011 "Masayuki Kawai's Video Feedback Live", UPLINIK Factory, Tokyo
"Six Leaves from 'Man'yo/Tokyo'", Bar Grisette, Tokyo
2010 "Who are these wanderers, even more transient than we ourselves?", BANQUE, Tokyo
2009 Le Cube, Paris, France
2008 "Theology of Spectacle", Chi-Wen Gallery & SPOT-Taipei Film House, Taipei, Taiwan
2006 "Melancholic Utopia", Yokohama Portside Gallery, Yokohama, Japan
2005 Issue Project Room, New York, USA
2004 "Phaidros cafe videoart showing", Phaidros cafe, Tokyo, Japan
"De Visione Absentis (On the Vision of the Absent), Tokyo Wonder Site, Tokyo, Japan
"Manyo/Tokyo", Tokyo Wonder Site 2, Tokyo, Japan
2002 "Young Video Artists Initiative 06", THINK ZONE (Organized by Mori Art Museum), Tokyo, Japan
"Videoart Channel vol.15", art lab. GOLDENSHIT, Tokyo, Japan
"Videologue Performance for Phaidros", Phaidros Cafe, Tokyo, Japan
1999 "Videologue Performance", Workroom, Osaka, Japan
"Videologue Performance", Striped House Museum of Art, Tokyo, Japan
"Videologue", Striped House Museum of Art, Tokyo, Japan
1998 "Capricornus", Galery Le Deco, Tokyo, Japan
"Catacomb", Theatre Annee Folle, Tokyo, Japan
1997 "The Wall", Theatre Annee Folle, Tokyo, Japan

Group Exhibitions (selected)

2026
“Roppogensho”, Gingakei, Kyoto
“Roppogensho”, Grisette, Tokyo
“VOLATILITY”, ART FACTORY Jonanjima, Tokyo
2025
“Nantan Tokyo: Ota-ku Open Studio”, Tokyo
“New Alternatives: Laboratory of Question”, Tokyo National University of Fine Arts
“Art Osaka 2025”, Creative Center OSAKA
“Dynamo : Energy, Transformation, and Motion”, Standing Pine, Tokyo
“Art Camp Momoshima 2025” ART BASE Momoshima, Hiroshima
“Material Fever: Collection Exhibition”, 21st Century Museum of Contemporary Art, Kanazawa

“Something in Between”, Monade Contemporary, Kyoto

2024

“Two Galleries Show-Tomio Koyama Gallery/MORI YU GALLERY”, CADAN, Tokyo

“Ota-ku Open Atelier”, Tokyo

“Art Osaka 2024”, Osaka City Central Public Hall

“Matsumoto Architecture and Art Festival”, Mastumoto, Japan

2023

“Ota-ku Open Atelier”, Tokyo

“Stopover”, KOCA, Tokyo

“Art Osaka 2023”, Osaka City Central Public Hall

“Undulationism 2023”, CADAN Yurakucho, Tokyo

“Matsumoto Architecture and Art Festival”, Mastumoto, Japan

2022

“Ota-ku Open Atelier”, Tokyo

“The Night of Video Live Performance”, KOCA, Tokyo

“Art Osaka 2022”, Osaka City Central Public Hall

“Undulationism”2022”, CADAN Yurakucho, Tokyo,

“Landscape after March 11th” Time Art Museum, ChengDu, China

“Art Fair Tokyo 2022”, Tokyo International Forum

2021

“Art Collaboration Kyoto 2021”, International Convention Center Kyoto

2020

“Strangelove Festival”, Online, UK

“Taipei Dangdai 2020”, Taipei Nangang Exhibition Center, Taipei, Taiwan

2019

“COMISARIADOS 2019”, Sala El Águila, Madrid, Spain

“Takahiko Iimura & Masayuki Kawai: Out of Frame”, MORI YU GALLERY KYOTO

“UNDULATIONISM VII”, MORI YU GALLERY KYOTO

“Art in Park Hotel Tokyo 2019”, Park Hotel Tokyo

2018

“ASIA NOW”, Villa Hoche, Paris, France

“KIAF 2018”, Coex, Seoul, Korea

“Takahiko Iimura & Masayuki Kawai: Anatomic Delirium - Synergy of Analog Moving Images, MORI YU GALLERY KYOTO

"Collection", Hwajoeng Museum, Seoul, Korea

"ART BASEL Hong Kong 2018", Hong Kong Convention & Exhibition Center

"UNDULATIONISM VI", MORI YU GALLERY KYOTO

"Art in Park Hotel Tokyo 2018", Park Hotel Tokyo

"Visual Materialism", MORI YU GALLERY KYOTO

2017

"UNDULATIONISM V", MORI YU GALLERY KYOTO

"3331 Art Fair -Prime Pick-", Arts Chiyoda 3331, Tokyo

"8th Cairo Video Festival", Townhouse Rawabet Theatre, Cairo, Egypt

2016

"HORS PISTES TOKYO 2016", SuperDeluxe, Tokyo

"Art in Park Hotel Tokyo 2016", Park Hotel Tokyo

"Media as Singularities", NYU Einstein Auditorium, NY, USA

"THE MOVING IMAGE RESEARCH LABORATORY (MIRL) @ McGill PRESENTS -RHYTHM OF VIDEO FEEDBACK", McGill University, Montreal, Canada

"Acte: Volumes at La Vitrola", La Vitrola, Montreal, Canada

"Dark Science", MORI YU GALLERY KYOTO

"TTM: IGNITION BOX 2016", Tokyo Metropolitan Teien Museum of Art

2015

"On Site Artfest - On Site, Sound", URS21 Chung Shan Creative Hub, Taipei, Taiwan

"Absolute Now", ATSUKOBAROUH, Tokyo

"VIDEOs" MORI YU GALLERY KYOTO
"Hors Pistes Kyoto 2015", Institut Francais Kansai-Kyoto
"TTM: IGNITION BOX", Tokyo Metropolitan Teien Museum of Art
"Kyoto Contemporary Art Network Exhibition 2015", Fujihira Climbing Kiln & The Terminal. Kyoto
"(CON)TEMPORARY OSMOSIS - Audiovisual Media festival 2015", TamTamART, Taipei, Taiwan
"Video Art Promenade in Asagaya!, Asagaya town, Tokyo

2014

"ART TAIPEI 2014", Taipei World Trade Center, Taiwan
"beautiful machine", Forestlimit, Tokyo
"ART NAGOYA", Westin Hotel Castle, Nagoya
"HORS PISTES TOKYO 2014", UPLINK, Dommune & Berry, Tokyo
"VIDEOs", MORI YU GALLERY TOKYO
"KG+ NIGHT", METRO, Kyoto
"ART FAIR TOKYO 2014", Tokyo International Forum
"Asia Anarchy Alliance", Tokyo Wonder Site Shibuya
"CRYSTAL HAZARD", MORI YU GALLERY TOKYO
"JEANPAULKNOTT at Edition OMOTESANDO HILLS", Edition, Tokyo
"CRYSTAL HAZARD", MORI YU GALLERY KYOTO

2013

"18th Art Film Festival", Aichi Art Center
"Lo-Vi - Video Outlaws", Bar Grisette, Tokyo
"+C Party", Creative Center Osaka
"Susukino Art Project", Susukino, Sapporo
"64ème édition de JEUNE CREATION", 104, Paris, France
"26e Instants Vidéo - 50 ans d'arts vidéo internationaux", Friche la Belle de Mai, Marseille, France
"Sonic Flock "EXTREMITIES", Federation Square, Melbourne, Australia.
"Cho-Kyoto", Heisei-no-Kyomachiya, Kyoto
"Nuit Blanche Kyoto 2013", L'Institut Franco-Japonais Kansai, Kyoto
"July in Palestine/instant vidéo" Khalil Sakakini Cultural Centre, Ramalah, Palestine
"beautiful machine", Soup, Tokyo
"ART OSAKA 2013", Hotel Grandvia, Osaka
"Has the Image Already Started?", Dommune, Tokyo
"Tokyo Experimental Festival, Prize Winner's Performance", Tokyo Wonder Site Hongo

2012

"Audio Visual Performance", 21KOMCEE MM hall, University of Tokyo
"JOLT Japanese Australian Sonic Festival", SuperDeluxe, Tokyo
"Fukukou Live X Hors Pistes Minamisoma", Asahiza, Minami-soma, Fukushima, Japan
"Live Beam! vol.2", M Event Space & Bar, Tokyo
"Hors Pistes Tokyo 2012", Uplink, WWW, Tokyo
"Atsuko Tanaka - Art of Connecting", Museum of Contemporary Art Tokyo
"Hors Pistes 2012", Centre Pompidou, Paris, France

2011

"Tokyo Experimental Festival", Tokyo Wonder Site Shibuya
"Morgana Experiments", Morgana, Tokyo
"SAIHATE", Saravah Tokyo
"Hors Pistes Tokyo 2011", Uplink, SuperDeluxe, Tokyo
"Zen and Psychedelic: The Adventure of Alter Japan, phase 01", Sprout Curation, Tokyo
"Photo Exhibition: Who are these wanderers, even more transient than we ourselves?", BANQUE, Tokyo
"Live Beam! vol.1", SuperDeluxe, Tokyo

2010

"SuperDeluxe 8th Anniversary", SuperDeluxe, Tokyo

"Roppo-gensho", Bar Grisette, Tokyo
"High Wolf Japan Tour 2010", SuperDeluxe, Tokyo
"Red Zone", Koganei chateau 2F, Tokyo
"Live Explosion", BankART, Yokohama

2009

"FEAVS 2009" Getsumin Gallery, Osaka
"Open Campus" Tokyo Zokei University
"Hors Pistes Japon" L'Institute Franco-Japonais de Tokyo
"visual philosophy salon vol.3", Apple Store Ginza, Tokyo, Japan
"Espace Lounge" Le Cube, Paris, France
"EXPERIMENTAL SOUND & ART FESTIVAL" Tokyo Wonder Site, Tokyo, Japan
"Masayuki Kawai/Baba Hilman" Cite International des arts, Paris, France

2008

"Masayuki Kawai/Kentaro Taki" Indie Space, Seoul, Korea
"visual philosophy salon vol.2", Apple Store Ginza, Tokyo, Japan
"visual philosophy salon vol.1", Apple Store Ginza, Tokyo, Japan
"visual philosophy salon vol.0", Apple Store Ginza, Tokyo, Japan
"JASIAS Symposium 'Experimentations in Visual Art'", Kyoto Seika University, Kyoto
"Who's Next", Museum at TAMADA PROJECTS, Tokyo, Japan
"Global Art-Video" La Sala Naranja participa en el CeC&CaC, New Delhi, India
"Berlinale: Directors Lounge" Berlin, Germany
"Dialogue and commitment to the city towards Creative Education, Tokyo-London cultural exchange program",Tokyo Wonder Site, Tokyo, Japan

2007

"[PAM] @ Scope Hamptons 2007", East-Hampton, NY, USA
"Index Generator 2.2", cogcollective, London, UK
"Intersection 10 Japanese artists", Queen Street Studios Gallery, Belfast, UK
"ZAIM de FESTA YOKOHAMA 2007", ZAIM,Yokohama, Japan
"Japanese Eye" Ovegaden - The Institute of Contemporary Art, Copenhagen, Denmark
"Dumbo transitions 2", Safe-T-Gallery, New York, USA

2006

"The International Festival of Videoart of Valencia", La Sala Naranja, Valencia, Spain
"Dumbo transitions", Safe-T-Gallery, New York,USA
"reverberações 2 - index generator 2", Centro Cultural da Juventude-CCJ, San Paulo, Brazil
"reverberações 2 - index generator 2", Casa de Cultura-UEL, Londrina,Brazil
"Mois de la Culture Japonaise", Consulate General of Japan at Geneva, Switzerland
"Move on Asia - Crash and Network", Arario Beijing, Beijing, China
"Move on Asia - Crash and Network", Shanghai Duolun Museum of ModernArt, Shanghai, China
"Move on Asia - Crash and Network", Loop Gallery, Seoul, Korea
"Move on Asia - Crash and Network", Tokyo Wonder Site, Tokyo, Japan
"d/Art/06", Sydney Opera House, Sydney, Australia
"Asian Contemporary Art Week", Bronx Museum of Art, New York, USA
"World Videoart Channel", Bar Sugar Cane, Nagoya, Japan
"World Videoart Channel", Art Space Tetra, Fukuoka, Japan
"The Gift: Building a Collection for the Queens Museum", Queens Museum of Art, New York, USA

2005

"The KO Video Festiva" Art Space Durban, Durban and Ekhaya Media Lab, Kwa-Mashu, South Africa
"The International Festival of Videoart of Valencia" La Sala Naranja, Balencia, Spain
"Video art on the WHITE Wall", Kitanaka White,Yokohama,Japan
"Östersunds konstvideofestival", Östersand, Sweeden
"25th International Festival Experimental Film/Video", Zagreb, Croatia Price Tower Arts Center, Bartlesville, Oklahoma, USA

"Prog:me", Centro Cultural Telemar, Rio de Janeiro, Brazil
"Video Integration", Belef Center, Belgrad, Serbia and Montenegro Rochester Art Center, Rochester, Minneapolis, USA
"Open Weekend", ISCP, New York, NY, USA
"Old Habits Die Hard", Art in General, New York, USA
"Open Video Call", Artists Space, New York, USA
"World Tune", Kobe Art Village Center, Kobe, Japan

2004

"Sight 2004", Somido Hall, Tokyo, Japan
"Video Zone 2", Tel Aviv and Jerusalem Cinematheque, Israel
"SENI - Home Front", Singapore Art Museum, Singapore
"Digital Art Show in Shiodome", Shiodome City Center, Tokyo, Japan
"Old Habits Die Hard", MOTORENHALLE, Dresden, Germany
"Imagens Que Voce Jamais Vera Na TV" SESC Vila Mariana, Sao Paulo, Brasil
"Even the Moon Is Not Autonomous", ACC Gallery, Weimar, Germany
"Twilight Tomorrow", Singapore Art Museum, Singapore
"Introduction to Extinction" (Nostradamus is Alive!), Uplink Gallery, Tokyo, Japan
"VJ Night" Phaidros cafe, Tokyo, Japan
"Old Habits Die Hard", Platform, Istanbul Turkey
"Old Habits Die Hard", Kunstnernes Hus, Oslo, Norway
"Old Habits Die Hard", Hamburger Bahnhof, Hamburg, Germany
"Old Habits Die Hard", Norwich Gallery, Norwich, UK
"Artist night vol.3" Tokyo Wonder Site, Tokyo, Japan
"Strictly Public in Transmediale", Berlin, Germany

2003

"telepidemic! in Tokyo" POLA Museum Annex, Tokyo, Japan
"telepidemic! in Berlin" b-books, Berlin, Germany
"City - video - object" La Maison des arts de Creteil, Paris, France
"Hors limites" Cinematheque Francaise, Paris, France
"telepidemic! in Geneva" Geneva, Switzerland
"Old Habits Die Hard", Sparwasser HQ, Berlin, Germany
"Tokyo Designers' Week", Tokyo, Japan
"aisle.com video experimental e video arte" Rio de Janeiro Museum of Modern Art, Brasil
"Artist night vol.2" Tokyo Wonder Site, Tokyo, Japan
"OK Video/Jakarta Video Festival" Jakarta, Indonesia
"COURTisane short film festival" Gent, Belguim
"PRESENCE" Scope Art Fair at The Dylan Hotel, New York, USA
"Williamsburg Bridges Asia" New York, USA
"YVAI in Nippon Connection" Frankfurt am Main, Germany
"Festival Signes de Nuit" Cinema Balzac, Paris, France
"Festival Nemo" Forum des Image, Paris, France
"Day of the Revolutionay: Clark in Context" Museum of Contemporary Art, Washinton, USA
"SEFOMA 2003" Seoul, South Korea

2002

"YVAI in Berlin" Museum fur Ostasiatische Kunst, Berlin, Germany
"Phidros Cafe 1st Anniversary" Phaidros Cafe, Tokyo, Japan
"4e Festival des Cinema Differents de Paris" Paris, France
"Artist Night" Tokyo Wonder Site, Tokyo, Japan
"Asian Contemporary Art Week" Queens Museum of Art, NY, USA
"ETIUDA 2002 IX INTERNATIONAL FILM FESTIVAL" Cracow, Poland
"AIT Exhibition" Shinbashi, Tokyo, Japan
"festival e-phos 2002" Athens, Greece
"the bandung video, film, and new media art forum" Bandung, Indonesia
"TELEPIDEMIC!" Kobe Art Village Center, Kobe, Japan
"Hamburg International Short Film Festival" Hamburg, Germany

"Oberhausen International Short Film Festival" Oberhausen, Germany
"Internationale Bochumer Videofestival #12" Ruhr-Uni-Bochum, Germany.
"European Media Art Festival 2002" Osnabrueck, Germany
"Nippon Connection" Frankfurt a.M., Germany
"Intercultural Videoart Exhibition" Videoart Center Tokyo, Tokyo, Japan
"Libre, pure et dure!" Cinematheque Francais, Paris, France
"VideoMixtape Volume One / L'Empire des Significants" Pond, San Francisco, USA
"Clermont-Ferrrand International Short Film Festival" Clermont-Ferrand, France
"Rotterdam International Film Festival" Rotterdam, The Netherlands
"Video Cafe" Videotage, Hong Kong
"4th Video Marathon" Art in General, New York, USA

2001

"'L'Empire des Signifiants' returns from Batofar" Phaidros Cafe, Tokyo, Japan
"Batofar cherche Tokyo" Paris, France
"Phaidros Cafe Opening Videoart Performance" Phaidros Cafe, Tokyo, Japan
"Cave Presents Witness" Cave, New York, USA
"Viper 21" Basel, Switzerland
"Videoart Break-on-through vol.8" Fukushima Prefectural Museum of Art, Fukushima
"15th Leeds International Film Festival" Leeds, UK
"Media Art Festival Friesland 2001" Friesland, The Netherlands
"Microwave Festival 2001" Hong Kong Space Museum, Hong Kong
"Buzz Club -News from Japan-" PS1, New York, USA
"Japanisch Festival" Shokoladen, Berlin, Germany
"d>art 01 / 48th Sydney Film Festival" Sydney, Australia
"Videoart Break-on-through vol.7" Victor Nippers Ginza, Tokyo, Japan
"Young Perspective 2001" Image Forum, Tokyo, Japan
"Videoart Channel vol.1~3,7,10" art lab. GOLDENSHIT, Tokyo, Japan
"11.Internationales Bochumer Videofestival" Ruhr-Uni-Bochum, Germany
"European Media Art Festival 2001" Osnabrueck, Germany
"Videoart Session" Seminaire, Osaka, Japan
"Personal Vision 2001" Kobe Art Village Center, Kobe, Japan

2000

"Videoart Break-on-through vol.6" Victor Nippers GInza, Tokyo, Japan Machiya-club House, Kyoto, Japan
"Golden Hour" art lab. GOLDENSHIT, Tokyo, Japan
"2nd Video Marathon" Art in General, New York, USA

1999

"Fukui Biennale 8" Fukui City Museum, Fukui, Japan
Galery Le Deco, Tokyo, Japan
Bin Spark, Tokyo, Japan

1998

"Scarabaeus" Bunka Forum, Tokyo, Japan
"Material Vanity Experiments" East Gallery, Tokyo, Japan

Organized Exhibitions etc (selected)

2016 "HORS PISTES TOKYO 2016" general director (UPLINK, SuperDeluxe, Tokyo, Japan)
2015-2016 "TTM: ingnition_box - Video Art / Moving Imaage as Live Performance", (Tokyo Teien Museum of Art)
2013 "Has the Image Already Started? vol1-4" (Dommune, Tokyo)
2011-2012 "HORS PISTES TOKYO" program director (Uplink, L'Institute Franco-Japonais de Tokyo, Hara Museum of Art, SuperDeluxe etc.)

2009 "Hors Pistes Japon" Japanese experimental video and film program (L'Institute Franco-Japonais de Tokyo)
2008-2009 "visual philosophy salon vol.0-3" (Apple Store Ginza, Tokyo, Japan)
2004 "Video Zone 2" Japanese experimental video and film program (Tel Aviv and Jerusalem Cinematheque, Israel)
2003 Asia Videoart Conference (POLA Museum Annex, Tokyo, Japan)
2002 Intercultural Videoart Exhibtion (art Lab. GOLDENSHIT, Tokyo, Japan)
2002-2004 videoart network exhibition "TELEPIDEMIC!" (Kobe, Jakarta, Geneva, Berlin, Hong Kong, etc...)
2002 Maurice Lemaitre et Lettriste Exhibition (L'institut Franco-Japonais, Tokyo, Japan)
2001-2004 Phaidros cafe video art showing (Monthly screening at the cafe)
2001-2004 Videoart Channel (Monthly Screening of VIDEOART CENETER Tokyo, vol.01-26)
1999-2002 Video Artist Workshop vol.0-6, (various venues in Tokyo, Kobe, Kyoto)

TV On Air

2007 Bonzo! (about subculture) TOKYO MXTV
"Silver Spoon" (1998,4min.), part of "De Visione Absentis" (2004,37min.), part of "YAMATO-TAKERU" (2005,60min.)

Bibliography (Review/Preview, selected)

2024
"Art Osaka 2024 Receipts: Bigger Bargains in Kansai" reviewed by Jennifer Pastore, Ocula, Jul. 22, 2024, https://ocula.com/magazine/art-news/art-osaka-2024-receipts-bigger-bargains-in-kansai/
"Art Osaka: Japan's Oldest Contemporary Art Fairs" reviewed by Colin Smith, Jul. 22, 2024, Osaka.com, https://www.osaka.com/thingstodo/art-osaka-japans-oldest-contemporary-art-fair-expands/
"Matsumoto Art+Architecture Festival 2024 ANNEX" reviewed by Taro Igarashi, Artscape Review, Apr. 1, 2024, https://artscape.jp/article/9441/
"Matsumoto Art+Architecture Festival Report", BIZALOT, Mar. 1, 2024, https://www.bizalot.net/casa/culture/2157490/
"Matsumoto Art+Architecture Festival Report", reviewed by Toshie Oowa, Casa Brutus Online, Mar. 1, 2024, https://casabrutus.com/categories/art/397681
"Matsumoto Art+Architecture Festival Opens in Three Venues", Matsumoto Keizai Shimbun, Feb. 26, 2024, https://matsumoto.keizai.biz/headline/3999/
"7 Things You Can Do Only in Matsumoto Art+Architecture Festival", reviewed by Runa Akahoshi, TimeOut.jp, Feb. 23, 2024, https://www.timeout.jp/tokyo/ja/news/things-to-do-at-the-matumoto-building-art-festival-2024-022324
"Matsumoto Art+Architecture Festival Opening Report", Bijutsutecho Online, Feb. 23, 2024, https://bijutsutecho.com/magazine/news/report/28524
"Matsumoto Art+Architecture Festival Opens on 23rd!!" Shinano Mainichi Shimbun Digital, Feb. 22, 2024, https://news.line.me/detail/oa-shinmai/igvmsjz63clf
2023
"Matsumoto Art+Architecture Festival Opening Report" reviewed by Yugo Asami, TokyoArtBeat Photo Report, Feb. 5, 2023, https://www.tokyoartbeat.com/articles/-/Matsumoto-Architecture-Art-Festival-2023-report-202302

“Collaboration of Modern Architecture and Cutting-edge Artists”, reviewed by Takunori Yasuda, Asahi-shimbun Digital, Feb. 4, 2023, https://www.asahi.com/articles/ASR2376NPR23UOOB001.html

“Matsumoto Art+Architecture Festival 2023, Collaboration of Old Architecture and Art」reviewed by Kaoruko Yasuda, Elle Online, Feb. 9, 2023, https://www.elle.com/jp/decor/art/g42700788/matsumotoarchitectureartfestival-23-0200/

2020

“What is video art as living systems? Masayuki Kawai’s solo exhibition is ongoing” Reviewed on Bijutsutecho online, https://bijutsutecho.com/magazine/news/exhibition/21376

2018

“FIAC 2018: Les découvertes du «off»”, by Béatrice de Rouchebouët and Sophie de Santis, Le Figaro fr lifesyle and Le Figaroscope, 10-16, Octobre, 2018

“Asia now met le Japon à l’honneur”, The Art Newspaper, Numéro 1, Octobre 2018

“一个巴黎艺博会，为何在四年中坚持聚焦亚洲当代艺术?”, reviewed by Jessica Zhang, Oct, 19, 2018, ARTNET 新聞, https://www.artnetnews.cn/art-world/yigebaliyibohuiweihezaisinianzhongjianchijujiaoyazhoudangdaiyishu-99631

“Le Japon dans tous ses états à la foire Asia Now à Paris”, reviewed by Léo de Boisgisson, Oct. 18, 2018, Asialyst online, https://asialyst.com/fr/2018/10/18/japon-dans-tous-ses-etats-foire-asia-now-paris/

“The Japanese Artists You Should Know at Asia Now”, reviewed by Holly Black, Oct. 19, 2018, Elephant online, https://elephant.art/japanese-artists-know-asia-now/

“ASIA NOW 2018: Programming”, Sep. 28, 2018, Artsy online, https://www.artsy.net/article/asia-now-asia-2018-programming

“ 遇见未知| Art Basel 香港巴塞尔艺术展”, Aug. 22, 2018, ITACASA online, https://m.itacasa.com/news/detail/7cfd11a2-65c2-4e92-b0bd-3d89d69973c3

“From Frog King to Guerrilla Girls: The art world heads east”, reviewed by Pristine L. De Leon, Apr. 09, 2018, Philstar Global online, https://www.philstar.com/lifestyle/arts-and-culture/2018/04/09/1804035/frog-king-guerrilla-girls-art-world-heads-east#ofDurf84OhxXoMBq.99

“Ein Besuch auf dem größten Kunstmarkt der Welt”, reviewed by Jan Küveler, *Welt* online, 01.04.2018, https://www.welt.de/kultur/kunst/article175059853/Besuch-auf-dem-dynamischsten-Kunstmarkt-der-Welt.html

“Facing The Fundamentals – Highlights & Trends From Art Basel Hong Kong – 2018”, reviewed by Dan Kadison, Mar. 29, 2018, Newswhistle online, http://newswhistle.com/facing-the-fundamentals-highlights-trends-from-art-basel-hong-kong-2018/

“Art Basel・圖輯”, reviewed by 黃正軒, 香港01芸術三月 online, Mar 28, 2018, https://campaign.hk01.com/artmarch/article/172608

2016

“Masayuki Kawai: natura : data”, reviewed by Megumi Takashima, artscape online, Feb. 07, 2016, https://artscape.jp/report/review/10120644_1735.html,

2015

”看音樂，聽畫面，混作伙”, reviewed by 司徒嘉慧, 天下雜誌, online, Nov. 13, 2015, https://www.cw.com.tw/article/article.action?id=5071544

“混種現場創作無疆界”, ARTouch online, Nov. 05, 2015, https://artouch.com/view/content-1414.html

"VIDEORGANISM- Infinite Mutation at Chi-Wen Gallery", art in asia, http://www.artinasia.com/galleryDetail.php?catID=0&galleryID=99&view=7&eventID=27048

2013

"Round Up of ART OSAK 2013", reviewed by Darryl Wee, http://www.blouinartinfo.com/news/story/932032/art-osaka-2013-roundup-of-an-active-week

2009

"Loveless Theology of Kawai", review by Keiji Nakamura, in "Gendaibijutsu-Kodan Sonogo"
2005
"A propos de Nice and the Extremely Necessary, Permanent Invention of the Cinematic Pamphlet", review by Nicole Brenez, http://www.rouge.com.au/7/propos_de_nice.html
Catalog of "Prog:me", Centro Cultural Telemar, Rio de Janeiro, Brasil
2004
Catalog of "SENI - Home Front", interview of the artist, Singapore Art Museum, Singapore
Catalog of "Twilight Tomorrow", Singapore Art Museum, Singapore, review by June Yap
2002
"Theology of Spectacle", review by McKenzie Wark, Nettime, http://www.nettime.org/Lists-Archives/nettime-l-0211/msg00029.html

Lecture & Symposium (selected)

2016 Lecture and Symposium, "Media as Singularities" with Tom Looser (NYU), Zhen Zhang(NYU), Daisuke Harashima (University of Tokyo), NYU Einstein Auditorium, NY, USA
2016 Lecture "THE MOVING IMAGE RESEARCH LABORATORY (MIRL) @ McGill PRESENTS-RHYTHM OF VIDEO FEEDBACK", McGill University, Montreal, Canada
2015 Symposium "Where Will Art Go – Exploring the future of art and society" with Yasuo Kobayashi, Kentaro Taki, Kyoto Seika University
2015 Symposium on "conti/nuit/te" with Yasuo Kobayashi, Aki Kuroda, Takahiro Kondo, Shiro Matsui, Kyoto Municipal Museum of Art
2014 MORI YU GALLERY Lecture "Noise-Movie from Classics to Contemporary", MORI YU GALLERY Tokyo
2013 "Sailing Chart of Visual Philosophy" with Kuniichi Uno, Rikkyo University, Tokyo
2013 "Has the Image Already Started?" with Takahiko Iimura, Nobuhiko Oobayashi, Yasuo Kobayashi, Julian Ross, Kentaro Taki etc, Dommune, Tokyo
2013 "JASIAS Symposium 'Out of Control - About Visual Thought'" with Masakatsu Kaneko, Kim Junian, Keisuke Kitano and Tetsuro Hatano, Tokyo Zokei Univeisty
2012 "Video, Fashion, Graffiti - The contemporary mode of Graphism", in "The World of Kiyoshi Awazu" exhibition, with Hiroshi Egaitsu, Toshiko Nakajima, Ouko Hayashi, Hillside Forum, Tokyo
2012 "Moving Image is NOT Cinema!" in "Hors Pistes Japon", with Takashi Sawa, Isamu Hirabayashi, Uplink, Tokyo
2011 "On the Strength and Weakness of Image" in "Hors Pistes Japon", with Nobuhiro Suwa, Takashi Homma, M Event Space & Bar, Tokyo
2009 "Adventure of Moving Image - Towards the Thought with Body" in "Hors Pistes Japon", with Takahiko Iimura, Kuniichi Uno , L'Institute Franco-Japonais de Tokyo
2008-2009 "visual philosophy salon vol.0-3", Apple Store Ginza, Tokyo, Japan
2008 "JASIAS Symposium 'Experimentations in Visual Art'", Kyoto Seika University, Kyoto
2004 "Nicolaus Kusanus and Today" with Kazuhiko Yamaki, Tokyo Wonder Site Hongo, Tokyo
2003 Asia Videoart Conference, POLA Museum Annex, Tokyo, Japan
2001 "Batofar cherche Tokyo", Batofar, Paris, France

Jury

2012 58th Oberhausen International Short Film Festival, International Comeptition, Germany
2005 Media Art Festival "Prog:me", Centro Cultural Telemar, Rio de Janeiro, Brazil

Bibliography (Author, selected)

“Films and Videos by Takahiko Iimura: *Film Strips / Time Tunnel*”, *Takahiko Iimura Video Field: Video Tapes Catalog*, 2023
“My Friend Who Feedbacks in Time”, *Comet Tsushin*, Suisei-sha, 2022
“The Actuality of Video Art: On My Own Works - Video Feedback Series”, *Journal of Tokyo Zokei University 20*, 2019
Reflexion: The Practical Aesthetics of Video Art, Tokyo, Suisei-sha, 2018
"To Open A Horizon of Art and Thought Everywhere", *Japan Society of Image Arts & Sciences Newsletter*, 2015.
"An Analog Flow of Desire", dialogue with Kuniichi Uno, *Deleuze, Perception, Image*, edited by Kuniichi Uno, Tokyo, Seirika Shobo, 2015.
"The World of Masters - Kiyoteru Hanada and Hideo Kobayashi, or a Criticism on the Media Society after 3.11", *Monthly Magazine Aida*, issue 204, Tokyo, 2013.
We Think by Image - Media and Video Art in the Seamless Age, the main editor and author, Tokyo, Gendai Kikaku-shitsu, 2012.
"Ubiquitousness of Electronic Image and Video Art" in *Ubiquitous, Norm, Public*, Tokyo, Hosei University, 2011.
"Far from Cinema, against Contemporary Art", *Monthly Magazine Aida*, Tokyo, 2010.
"Editing and Aesthetics of Video Art", *Theory and Practice of Image Editing*, Tokyo, Hosei University press, 2008.
"Tadao Ando and Tokyo Wonder Site", *Intoxicate*, Tokyo, Tower Record, 2008.
"Situationist International" "Lettrist", *Practica vol.2*, Tokyo, Filmart-sha, 2005.
"Video as Reflection", *Video Zone 2 Catalog*, Tel Aviv, 2004.
Critical Words on Information Society, one of the authors, Tokyo, Filmart-sha, 2004.
"Why video artsits in the twilight time?" and review by June Yap, *Twilight Tomorrow Catalog*, Singapore, Singapore Art Museum, 2004.
"Why video artists?", *Bijutsu-techo (BT)*, June 2004 issue, Bijutsu-shuppansha, Japan, 2004
Annual Report, Tokyo, Tokyo Wonder Site, 2004.
*Asia Videoart Conference Catalo*g, Tokyo, Video Art Center Tokyo, 2003.
Tokyo Videoart vol.2, Tokyo, Video Art Center Tokyo, 2003.
Young Video Artists Initiative Leaflet, Tokyo, Mori Museum of Art, 2002.
Maurice Lemaitre et le lettriste Catalog, Tokyo, Video Art Center Tokyo, 2002.
TELEPIDEMIC! Catalog, Tokyo, Video Art Center Tokyo, 2002.
Tokyo Videoart vol.1, Tokyo, Video Art Center Tokyo, 2002.
Re-site, Tokyo, Spread Videoart Project, 2001.

Teaching Experiences

2021- Part-time professor for Tokyo Institute of Technology
2023- Part-time professor for Hosei University
2019 Guest Lecturer for University of Tokyo

2013-2018 Part-time professor for Tohoku University of Art & Design
2009-2019 Part-time professor for Tokyo Zokei University
2008-2014 Part-time professor for Asagaya Art Collage, Tokyo, Japan (media study)
2008 One time lecture for field trip of Universtiy of California (media study)
2007 One time lecture at Aoyama Gakuin Universtiy (communication study)
2004 One week workshop at Asagaya Art Collage, Tokyo, Japan (video art practice)
2002 One time lecture at Marseille University of Art (video art study, Marseille, France)

Videography

Single Channel Works

"Video Feedback Auto-generated Piece" Series (2012-, 3min.)
"Video Feedback Aleatoric" Series (2011-, 3min.)
"J'ai vu" (2011, 20min.)
"Phantasm 2011" (2011, 15min.)
"Marching on the Streets" (2009, 3min.)
"IN/OUT" (2009, 5min.)
"Niagara Hot Spring" (2008 7min.)
"Imaginature" (2008 3min.)
"Who are these wanderers, even more transient than we ourselves?" (2008 40min.)
"Gods are under the Water" (2007 7min.)
"Yamato-takeru" (2004-2006 60min.)
"Absence (single channel version)" (2004 26min.)
"De Visione Absentis" ("On the Vision of the Absent") (2004 37min.)
"Man'yo/Tokyo" (2004 23min.)
"Overflow" (2004 1min.)
"About a Situation in the Society of Spectacle" (2001 6min.)
"a not = a or For Devatas Who Keep On Dancing" (2000 16min.)
"Noise Jam" (1998 11min.)
"Tokyo Color Scene" (1998 19min.)
"Whirlpool" (1998 2min.)
"Your Passion Cannot Rape an Illusion" (1998 4min.)
"Time Study 1" (1998 2min.)
"Time Study 2" (1998 2min.)
"Silver Spoon" (1998 4min.)
"Dragon" (1998 6min.)
"Calm" (1998 11min.)
"Ethics" (1998 9min.)
"Heartache Runs" (1998 1min.)
"Silver Spoon" (1998 10min.)
"Insect" (1998 6min.)
"Radioactive" (1998 11min.)
"A Videonote about an Affair in the Life of a Woman" (1997 30min.)
"Interview" (1994-1995 54min.)
"the Wall -ethics of terrorists-" (1997 43min.)
"Girls & Boys" (1996 18min.)
"Be Tender Be Naked" (1996 7min.)

Installation / Sculpture Works

“natural: data - Ohami: Fire” (2025)
“Five Elements” (2026)
“natural: data - Riemeisterfenn: Water” (2025)
“natural: data - Shooting Stars” (2025)
“Four Elements” (2025)
“Three Elements” (2024)
“natural: data - Waves” (2022)
“Trans-flux” Series (2019-)
"Video Feedback Installation" Series (2018-)
"Infinitely Connected" Series (2016-)
"natural: data - Calcium Waves" (2016)
"natural: data - Waterfall" (2016)
"Prepared Video Decks" Series (2015-)
"No Signal, Tuned and Framed" (2013)
"Video Feedback Configuration" Series (2012-)
"The Variations after Kohaku-baizu" (2009)
"Color Scenes" (2006)
"Yamato-takeru" (2005)
"De Visione Absentis" ("On the Vision of the Absent") (2004 37min.)"the Wall -ethics of terrorists-" (1997)
"Manyo/Tokyo" (2004)
"The Room for the Absent - waiting/accepting" (2003)
"Absence" (2002)
"Sway" (1999)
"Private Affair" (1999)
"Not at All" (1999)

(August, 2026)